

*Addendum.* Mr. R. Gordon Wasson, of New York, an authority on the folk-lore of fungi, writes to me as follows (cf. p. 46): Rightly or wrongly, we are going to reject the Plaincourault fresco as representing a mushroom. This fresco gives us a stylized motif in Byzantine and Romanesque art of which hundreds of examples are well known to art historians, and on which the German art historians bestow, for convenience in discussion, the name *Pilzbaum*. It is an iconograph representing the Palestinian tree that was supposed to bear the fruit that tempted Eve, whose hands are held in the posture of modesty traditional for the occasion. For almost a half century mycologists have been under a misapprehension on this matter. We studied the fresco *in situ* in 1952.